A

CATALOGUE

OF

The Valuable and Extensive Collection of

Loose Prints & Etchings,

BY OLD MASTERS,

Being the entire Collection (the Artist's Prints only excepted) of the late

JOHN HOPPNER, Esq. R. A. Deceased,

Together with the Mahogany and other Presses which contained them.

ALSO

A Valuable Assemblage of about Seventy

Original Chalk Drawings and Landscapes,

BY THAT DISTINGUISHED ARTIST,

AND

A few Framed and Glazed, by GAINSBOROUGH, J. SMITH, and DANIELL;

AND ABOUT TWENTY

Capital Pictures,

VIZ.

The Original Portrait of Sir Theo. Mayern, by RUBENS, from the Lansdown Collection;

AND

Others by TITIAN, GIORGEONE, TINTORETTO, P. VERONESE, V DYCK, F. HALS, SIR JOSHUA REYNOLDS, and WILSON.

WHICH

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On FRIDAY the 18th of MAY, 1810,

AND FOLLOWING DAY,

PUNCTUALLY AT ONE O'CLOCK.

May be Viewed Two Days preceding the Sale, and Catalogues may be had of Mr. CHRISTIE, Pall Mall.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, the 18th Day of MAY, 1810.

Varia.

1 TWENTY-ONE imitations of Drawings, by *Faldoni* and *Metz*
2 Forty various, historical
3 Eighteen Etching, *Guido*, &c.
4 Twenty various, *Mellan*, &c.
5 Ten, 2 Holy Families after *Bourdon* and *Parmegiano*, by *Poilly*, &c. *Rousselet* and 8 others
6 Fourteen, *Ghissi*, *Ugo di Carpo*, &c. historical
7 Eleven various, *Spagnolet*, &c.
8 Fifteen after Italian Masters, *C. Maratti*, *Titian*, &c.
9 Five by *Strange*, *fine impressions*
10 Seven Wood Cuts, *Titian*, &c.
11 Twenty-one from the Derby Collection, by *Winstanley*
12 Twenty-three various, *Bartolozzi*, two from *Zuccarelli*, *proofs*
*12 Four, *Bartolozzi*, *Clytic*, *Silence*, &c.
13 Twenty-nine, *Bartolozzi*, chiefly Tickets
14 Forty-two Landscapes, *Carracci*, *Guercino*, &c.
15 Twenty-one, *Carracci*, &c.
16 Eight Mezzotintos, *Rembrandt*, &c.
17 Twenty-four Emperors and Empresses, after *Titian*, by Sadeler
13 Fifty-five, after *Titian*, &c.
19 Thirteen, from *Carracci*, &c.
20 Thirty-four, the Battle of Constantine, after *Raphael*, by *P. Aquila*, and various after *P. Cortona*, &c.

21 Two numbers of *Mr. Ottley's* Fac Similes of Italian Drawings, Views in Windsor Forest, and one number of the Dresses of the University of Cambridge
22 Forty-eight various, Historical, *Carracci*, &c.
23 Seventy-two various, *Tiepoli*, *Rugendas*, &c.
24 Thirty-seven; the Schola Italica, *fine*
25 Thirty-two Heads, from the Vatican, by *Cunego*
26 Twenty-two Historical, *Dominichino*, &c.
27 Ten, by *Morghen*, &c. the Madonna della Sedia, *fine*
28 Fourteen various, *Villemenc*, *Henzelman*
29 Seven from the Vatican, *Volpato*, &c
30 Two, the Transfiguration, *Dorigny*, and the Fighting for the Standard, *Edelinck*
31 Seven, the Cartoons after *Raphael*, by *Dorigny*
32 Five Historical by *Strange*, and *Morghen*, *fine*
33 Six Mezzotints, *Rutger*, *J. Schimmelpennick*, by *Hodges*; the School of Athens, *Cunego*, &c.
34 Two, the Doctors of the Church, *Sharp* and *Dejanira*, by *Bervic*
35 Thirteen after various Italian Masters, *Andran*
36 The Sacraments, *Bourdon*, *fine*
37 An unfinished Proof of the Canterbury Pilgrimage, after *Stothard*, by *Schiavonetti*
38 The Hours, after the Fresco Paintings in the Vatican
39 Six from *M. Angelo*, by *Ghissi*
40 Five, *Mantuanus*, &c.
41 Ten, *Ditto*
42 Thirty-three various, the Saints by *M. Antonio*
43 Fifteen Historical, *Bonasoni*
44 Ten after *Raphael*, *M. Antonio*, &c.
45 Twenty various, Old Italian
46 Five, *Mantuanus*
47 Five various, the Enchauted Castle, a proof, after *Claude*, and a Ditto, the Portrait of Aretin, after *Titian*, and 3 others
48 Thirty various Landscapes, *M. Ricci*
49 Fifteen spirited Etchings of Battles, by *W. Baur*
50 Nineteen after *Wilson* and *Mortimer*
51 Seven after *Vandermeulen*
52 Fourteen various, after *S. Rosa*, by *Goupy*, &c.
53 Thirty-seven Etchings, *S. Rosa*
54 Six Ditto large, the Fall of the Giants, Regulus, &c.
55 Six, *Le Brun's* Battles, small set, *Audran*, *fine*

56 Eight, Charity, a Proof, *C. Cignani;* the Entombing of Christ, *D. Crespi;* Charity, after *Corregio*, by *Morghen;* the Virgin and Child after *L. Carracci*, and 4 Landscapes after *Zuccarelli*

57 Three, Jupiter and Antiope, after *Corregio;* Lot and his Daughters, after *Guercino* by *Morghen*, and 1 other

58 Jacob and Laban, after *Claude, by Woollet, fine*

59 Whole length of *Louis the Sixteenth* in his Robes, by *Bervic*

60 Sixteenth by, and after *Hogarth*

61 Eleven ditto, *some curious*

62 Sixty Landscapes, *Parelle*

63 Twenty-four, *Callot*; the Hunting, &c.

64 Thirty ditto, the large and small Miseries of War, *Callot* and *Della Bella*

65 Thirty-five *Meyering*, &c.

66 Thirty-eight, *Vandermeulen*, &c.

67 Twenty-five, *Canaletti*

68 Thirty-one, *Vander Cabel*

69 Eight Landscapes, after *Fouquier*, by *Morin*

70 Eight *Ditto*

71 Twenty various Landscapes, *Bolognese, &c*

72 Nineteen Etchings, *Castiglione*

73 Seven Mezzotintos, *Blondel, &c.*

Poussin.

74 Ten Landscapes after *S. Poussin, Moucheron, &c.*

75 Seven from *Poussin*, the Baptism, and Raising the Brazen Serpent, &c

76 Pyrrus and Coriolanus, after *Ditto*, by *Andran*

77 Nine from *Poussin*

78 The Hours, after *Ditto*, by *Morghen*

79 Eight large Landscapes, *Poussin, Baudet, &c.*

Dutch School.

80 Thirty-four Wood Cuts, *A. Durer*

81 Ten various, the Melancholy, &c. *A. Durer*

82 Four, *Ostade, Dusart, &c.*

83 Twenty-five, *Van Goyen, &c.*

84 Six Portraits of *Dietrich, Wille, &c*

85 Nine proofs and Etchings from *Teniers*, by *Le Bas, &c.*

86 Eight Etchings, *Berchem*
87 Twelve from *Berchem*, *Danckarts*, *&c.*
88 Twelve Landscapes, *Boisseau*
89 Fourteen, *Ditto*
90 Four Etchings, *P. Bout*, *rare*
91 Forty Landscapes, *Kobel*, *Weirotter*, *&c.*
92 Fifteen ditto, *Roghman*
93 Eleven, *J. and A. Both*
94 Six, *F. Snayers*
95 Nine Landscapes, *Schevegman*
96 Twenty Two various Etchings
97 Six Etchings, *Ruysdael*
98 Twelve, *Gronsveldt and Wyck*
99 Twenty various Dutch Etchings
100 Six, *Count Goudt*, *fine*
101 Twelve, of Cattle, *Du Jardin*, *fine*
102 Nineteen, *Ditto*, *ditto*
103 Twenty-one Landscapes, *ditto*
104 Fourteen, *Ostade*
105 Twenty-one, *ditto*
106 Twenty-three, *ditto*
107 Six, the Painter with and without the high cap, *rare*
108 Twelve Landscapes, *Naiwinx*, *rare*
109 Fifteen Etchings, Bega
110 Twelve oblong Landscapes, *Waterloo*, *fine impressions*
111 Six upright Sepulchral subjects, *fine*
112 Six ditto Profane, *Waterloo*, *fine*
113 Seven upright Landscapes, *fine*
114 Ten square Landscapes
115 Ten ditto
116 Twenty-six ditto
117 Twenty-four Ditto
118 Twenty-six Dittto
119 Eight of Cattle *P. de Laer*
120 Eight of Dogs, Fyt, fine impressions
121 Eight, *P. Potter*, *The Bull Book*
122 Twenty-seven from *Potter* by *De Bye*
123 Twelve of Horses, *Stoop*
124 Nine of Cattle, *A. V de Velde*

125 Twenty-three various, Etchings of Cattle
126 Thirteen, *S de Vlieger*, &c
127 Twenty-five Etchings, *Dietrich*
128 Twenty-four ditto
129 Twenty-five Ditto
130 Fourteen Ditto
131 Twenty-four, the small oval Landscape, Swaneveldt, *scarce*
132 Twenty Landscapes, *Swaneveldt*
133 Ten Ditto
134 Twelve, the Satyr, Landscapes, &c
135 Twelve Landscapes, *Swaneveldt*
136 Forty-six Landscapes, *Everdingen*
137 Thirty-five Landscapes, *Perignon*
138 Thirty-one various Etchings
139 Two, the Cup from Mantegna Hollar, original and copy
140 Fifteen Etchings, Claude
141 Ten, *Rembrandt*, &c
142 Two Etchings, Christ before Pilate, and taking down from the Cross, *Rembrandt*
143 Eleven, *Rembrandt*, one a spirited Drawing
144 Fifteen, *Rembrandt*

Rubens, Vandyck, and Jordaens.

145 Sixteen, from *Rubens*, the Last Supper, &c.
146 Thirty-one, ditto
147 Two, Diana and Nymphs, *Mezz*, *Ward*, and Neptune and Thetis, *Schmurzer*
148 The Holy Family, Wood cut, *Jeger*, *Rubens*
149 Five, the Fig, by *Earlom*
150 Three, *Rubens*, the Murder of the Innocents, &c.
151 Three, Ditto; the Fallen Angels, *Soutman;* the Flight into Egypt, *Marinus* fine; Judith with the Head of Holofernes
152 Three, the Garden of Love, by *L'Empereur*, fine, and 2 others
153 Five, Ditto, St. Roche and Dead Christ, by *Pontius*
154 Three, *Rubens*, the Presentation in the Temple before the Rays at Top, &c.
155 Three, the Assumption of the Virgin, *Bolswert*, &c.
156 Four, Going to Market, by *Brown*, after *Rubens*, and 3 others
157 Three, the Elevation of the Brazen Serpent, &c. after *Rubens*

158 Seven, the Ceiling at Whitehall, &c.
159 Twenty, *Rubens*, *Jordaens*, &c.
160 Eight, Sampson and Dalilah, after *Vandyck*, by *Snayers*, &c.
161 Eleven, from *Vandyck*
162 Two, the Martyrdom of St. Thomas, *Neeffs*; and the Mocking of Christ, by *Bolswert*, *fine*
163 Three, the Holy Family, *Bolswert*, &c.
164 Two, a Martyrdom, *Caukercken*; the Holy Family, *Witdoeck*
165 The Boar Hunt, by *Soutman*, *fine*
166 The Lion Hunt, *Bolswert*, *fine*
167 The Lion Hunt, by *Soutman*, fine
168 The Wolf Hunt, by *Soutman*, very fine
169 The *Lion Hunt*, remarkably fine, by SOUTMAN
170 The *Six large Landscapes*, BOLSWERT, *brilliant*

ADDENDA. The Property of a Gentleman.

171 View of Hatfield House, *Girtin*
172 Five pencil sketches, *Ditto*
173 Five ditto
174 Three ditto
175 A Waterfall, View in the East Indies
176 Two upright and spirited Drawings, *Morland*
177 One, a Cottage, *fine*
178 Two Views from nature, *Girton*
179 One ditto, *fine*
180 A View from nature, *Havel*
181 The companion, *Ditto*
182 A View of the River Exe, with the effect of a Rainbow, *Girton*, *very fine*

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, MAY the 19th, 1810.

1 TURNER's Etchings, 4 Nos.—Specimens of Modern Masters, 2—Catton's Animals, 1—Hearne and Pouncey's Landscapes, 1—Cooper's etchings of ditto, 2 Nos.

2 Malton's Tour, 1---Richardson's Vases---Venuti's Views, 1---Desprez's ditto in Greece---Thurston's Religious Emblems, wood cuts

3 Howitt's British Sportsman

4 Raphael's Figures of the Virtues---Temple des Muses---Bloemart's Sylva Anachoretica

5 Audran, proportions du corps humain---Kininger principes du dessein---Carsten's designs for Apollonius Rhodius

6 Raphael, Psyches et amoris nuptiæ a Dorigny---Cupid and Psyche---Signorum veterum Icones

7 Skippe's Imitations of Old Drawings---Canale's etchings---Varie Pitture a fresco

8 Metz Schediasmata varia ex archetypis Polydori Carav.---Van Tulden's Travels of Ulysses

9 Raphael's Bible—Carracci's Gallery

10 Molinari, disegni originali d'eccelenti Pittori---Rosaspina's imitations of Drawings by Old Masters

*10 Œuvres de Holbein par Mechel, Basle. 1780

11 Œuvres de la Fage---Castiglione's Etchings

12 Le Prince's Etchings

13 Designs by L. da Vinci and Carracci, published by Chamberlain---Ditto Engravings from designs of Old Masters, No. 6---Ruyssen's Essays, after the Cartoons at Windsor, 2 Nos.

14 Liber Veritatis, v. 1---Ditto v. 3, Nos. 1, 2 3,

15 Fifty-two Landscapes from Claude and Gaspar
16 English Scenery from Drawings of Gainsborough
17 Hills's Etchings of Cattle
18 Girtin's Views in Paris
19 Smith's Views in Italy, *fine impressions*, elegantly bound in Russia
20 Hearne and Byrne's Antiquities of Great Britain
21 True effigies of eminent Painters, 1694
22 Chavueau Vie de St. Bruno---Pieart, Impostures innocentes
23 Imitations of Drawings after Raphael, Carracci and other Masters---Piazetta Etudes de Peinture gravées par Pitteri, Ven: 1764
24 Gallerie de Dusseldorff, 2 v.
25 Chambers's Civil Architecture
26 Stuart's Athens, v: 1
27 Statues of the Giustiniani Gallery, v. 1
28 Montfaucon's Antiquities, by Humphries, 5 v.---Ditto Antiquities of Italy, by Henley, 1725
29 Bartoli's Trajan Column
30 Piranesi Campus Martius
31 Piranesi Vedute di Roma, 2 v.

Scrap Books, and Print Repositories.

32 One small quarto scrap book
33 One folio ditto with Russia back, handsomely gilt lettered; "Italian and Flemish Etchings"
34 Two, a folio, lettered, "Military Prints," and 1 other
35 Two, a folio, bound in Russia, and 1 with Russia back, ticketed, "Œuvres de Dietrich"
36 One large Russia ditto
37 One ditto for "Original Drawings"
38 One ditto for "half lengths"
39 One ditto with new Russia back
40 A capital high press, with folding doors of mahogany, inlaid, containing drawers above and below, for Prints
41 A mahogany low press with folding doors, containing drawers for Prints
42 A painted deal press with folding doors, with divisions within to contain books of Prints
43 A Painter's Throne

44 A Lute, and a Spanish Guitar
45 A Violin and case
46 A pair of Globes

Original Chalks Drawings, by the late JOHN HOPPNER, *Esq. R. A. Deceased; framed and glazed.*

Hoppner	47	Three small Landscapes in black chalk, Views near Tunbridge
Ditto	48	A pair, a Landscape with a team of Oxen, and companion
Ditto	49	A pair of scenes from nature
Ditto	50	One, a View of Fetcham Church, Surry
Ditto	51	A pair of ditto
Ditto	52	Three Views of Saltwood Castle, Kent, in bistre
Ditto	53	A pair of small upright Views near Dorking, black chalk
Ditto	54	View of a Gothic Mill, near Lord Harewood's, Yorkshire
Ditto	55	A pair, entrance into Battle, Sussex, and a View near Tunbridge
Ditto	56	A pair of Landscapes, Scenes from nature
Ditto	57	One, the Woodcutter resting himself
Ditto	58	A pair, environs of Durham, and 1 other
Ditto	59	One ditto, View on the Heath, near Tunbridge
Ditto	60	A pair, View of a Village, and companion
Ditto	61	A pair, View on the Ilfracombe, and a View of Dartmouth
Ditto	62	One ditto, View in Lord Boringdon's Park, Devon
Ditto	63	A pair, Richmond Park Gate, and companion
Ditto	64	A pair of small upright Drawings, a Road Scene, and companion
Ditto	65	A pair of Woody Scenes from nature
Ditto	66	A pair, a Road with Cottages, and a View of Britton Ferry
Ditto	67	A pair, a Sawyer's Shed, and a Road Scene
Ditto	68	One upright in bistre, View in Hyde Park
Ditto	69	A pair, Cottages, and companion
Ditto	70	A pair, a Bridge and Horses Watering, and companion
Ditto	71	A pair, a View near Cheltenham, and companion
Gainsborough	72	A pair small, black lead
Ditto	73	A pair of Landscapes, Suffolk Scenes
Ditto	74	One upright with Cows

Hoppner	75	A View near Cheltenham, and 1 other
Ditto	76	A pair, small, in black frames
Ditto	77	One Tunbridge Rocks, and 1 on blue paper
Ditto	78	A pair, upright, in bistre
Ditto	79	A pair, Park Scenes, &c.
Ditto	80	A View near Tunbridge, and a Forest Scene
Ditto	81	One, a Road through a Wood, and 1 with a tilted Waggon
Ditto	82	A pair, a Manor House, and companion
Ditto	83	One ditto, a View near Tunbridge
Ditto	84	A pair of Scenes from nature
Ditto	85	A pair of ditto, spirited
Diito	86	A pair of Views near Lord Abergavenny's Park, near Tunbridge
Ditto	87	A pair of ditto
Ditto	88	A single drawing, a Water Mill at Aberdylas, Wales
Ditto	89	A pair, entrance to Miss Tucker's Grounds near Dorking, and a Scene from nature
Gainsborough	90	A small Landscape in black chalk, on blue paper
Ditto	91	A pair, a Landscape with a Waggon, and a Cottage Scene
Ditto	92	A pair, very fine, group of Cows in a Landscape, and companion
Daniell	93	View of a Choultry in India, delicately tinted
J. Smith	94	Paterdale Grange, on the side of Ulswater, Cumberland, a capital tinted drawing
Mrs. Wilmot	95	View of an Arable Field, with Horses at Plough, turning at the end of a bout, a very spirited and fine drawing in Indian Ink

PICTURES.

Sir Joshua Reynolds	96	Hebe, small copy
Ditto	97	Portrait of Mrs. Meyrick
Rembrandt	98	Ditto of a young Woman, very richly and finely colored
Baptiest	99	A small Flower Piece
M. Angelo	100	Fruit, and bas relief
Sir Joshua Reynolds	101	His own Portrait, (engraved and prefixed to his works) small copy
Rubens	102	Head of a Saint
F. Hals	103	Ditto of a Man Laughing

Vadder	104	A small Landscape
R. Ruysch	105	A Flower Piece
Rubens	106	Head of a Satyr
Velasquez	107	A young Artist Drawing
Romney	108	Children in a Boat, drifting out to Sea
Ditto	109	Raising of the Cross, copy from Rubens
Sir Joshua Reynolds	110	First sketch for the Death of Dido
Ditto	111	Whole length Portait of Mrs. Musters
Baptiest	112	A Flower Piece, highly finished
Tintoretto	113	A subject, Historical
R. Ruysch	114	A Poppy and Insects, exquisitely finished
Sir P. Lely	115	A Female Portrait, very elegant
Castiglione	116	Cattle in a Landscape
P. Veronese	117	Portrait of a Venetian Lady
Tintoretto	118	Andromeda rescued
C. Marratti	119	The Notte, from Correggio
Sir Joshua Reynolds	120	A Landscape with Cattle and Figures
V. Dyck	121	King Charles's Children
Wilson	122	View of part of the Villa of Mecænas
Giorgione	123	David and Uriah, composed with freedom and spirit, colored in his richest manner
Rubens	124	The very celebrated Portait of Sir Theodore Mayerne—an engraved Picture, formerly in the collection of the Marquis of Lansdowne

ADDENDA.

Douglas Guest	125	Copy after the celebrated picture of Jacob and Laban, by Claude Lorrain, executed with the express permission of its present Noble possessor, of the same dimensions and being the only fac simile on the same scale ever painted
Douglas Guest	126	The Golden Age, a group of Zephyrs
Northcote	127	Tygers in a Landscape—*a spirited and capital picture*

F I N I S.

G. Smeeton, Printer, 17, St. Martin's Lane, London.